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The interest taken in the recent controversy between the Rev. Dr. Henry Wace, Principal of King's College, London, and Prof. Huxley, over the question of the true significance of agnosticism, and incidentally of the limits of natural knowledge, and the difficulty of getting at the complete discussion when scattered through different publications, have induced the publishers to bring the articles together in a single volume. To these have been added W. H. Mallock's article, "Cowardly Agnosticism," and "The New Reformation," by Mrs. Humphry Ward.

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AUGUST 17, 1889.

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NOTES IN SEASON.

JOHN MURPHY & CO. have in press Cardinal Gibbons' new work, "Our Christian Heritage."

HENRY HOLT & CO. have just ready W. E. Norris' new novel, "Miss Shafto," of which the scene is laid in London, Rome, and later in Scotland during the hunting season. The women of the book are specially well drawn. The dialogue discusses art and charities and introduces clever thoughts with the author's well-known skill.

D. APPLETON & CO. will have ready Aug. 20 a romance, "charged with the color of the time," called "Mistress Beatrice Cope, or, passages in the life of a Jacobite's daughter," by M. E. Le Clerc. They also call attention to a new cheap edition of "Knight Errant," by Edna Lyall, and to the fact that "Christianity and Agnosticism" has gone into a second edition.

GEORGE H. ELLIS, Boston, will publish shortly a book of social essays entitled "Problems in American Society," by Joseph Henry Crooker, the author of "Jesus Brought Back." The book will deal with the problems of charity, temperance, political conscience, moral and religious instruction in public schools, and also the problem of solving the question at issue between the Catholic Church and the secular schools.

JOHN DELAY, N. Y. City, has just published "Lord Dunmersey," a new novel by Leander Richardson, the editor of the New York *Dramatic News and Sporting Age*. It relates the story of a bogus English lord in New York City, where he is petted and fêted by the toadies of society and surrounds himself with complications that lead to his ruin. Maurice Barrymore, the actor, pronounces this an intensely dramatic and wholly original story.

G. P. PUTNAM'S SONS will publish shortly "Great Words from Great Americans," a neatly gotten up little book giving the Declaration of Independence, the Constitution of the United States, Washington's and Lincoln's Inaugural and Farewell Addresses, etc.; "Seven Thousand Words Often Mispronounced," by William H. P. Phyfe; and a new *Knickerbocker Nugget* devoted to "Tales by Heinrich Zschökke," translated by Parke Godwin and William P. Prentiss.

BUSINESS NOTES.

ARKANSAS CITY, KAN.—Ruth Bros., booksellers, have sold out.

BAKERSFIELD, CAL.—A. C. Maude, stationer and bookseller, has been burned out.

BURWELL, NEB.—B. F. Bunnell, bookseller and stationer, has taken a partner, and the firm is now Bunnell & Coffin.

FORT WAYNE, IND.—Fire broke out in the bookstore of Benner, Bratsley & Co., in the Trentman block, causing an entire loss—about $40,000.

LINCOLN, NEB.—Eaton & Smith, booksellers, have dissolved partnership.

MADISON, KAN.—Yearant Bros., booksellers, have sold out.

MINNEAPOLIS, MINN.—Geo. L. Albert, bookseller and stationer, has gone out of business.

NEW YORK CITY.—It is announced that Mr. A. H. Krum has become interested in the business of The Tower Manufacturing and Novelty Co., 306 and 308 Broadway, and will hereafter devote his time and abilities to its interests.

RISING CITY, NEB.—Mrs. M. W. Allen, bookseller and stationer, has sold out.

PERSONAL NOTES.

AMONG the passengers who arrived from Bremen on the steamship *Werra* on Monday last were J. H. Harper and Fletcher H. Harper.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***Abbott,** Austin. A brief on the modes of proving the facts most frequently in issue or collaterally in question on the trial of civil or criminal cases. N. Y., Diossy & Co., 1889. c. 13+306 p. O. shp., $2.50.

Aldrich, Anne Reeve. The rose of flame, and other poems of love. *2d ed.*, (with added poems.) N. Y., Am. News Co. and C. T. Dillingham, [1889.] c. 6+108 p. sq. S. cl., 75 c.

The theme of these poems is love. Some of the author's work has been seen in *Lippincott's*, the *Century*, and *Scribner's*. The first edition was published by G. P. Putnam's Sons. The author has added poems to this edition excluded from the first by advice of her publishers and friends.

Aldrich, T: Bailey. The queen of Sheba. Bost., Houghton, Mifflin & Co., 1889. c. '77. 5-270 p. S. (Riverside pap. ser., no. 4.) pap., 50 c.

***American** and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; ed. by J. M. Kerr. V. 23. Northport, N. Y., E: Thompson Co., [1889.] c. 5+685 p. O. shp., $4.50.

***American** and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England; ed. by Jas. M. Kerr. V. 36. Northport, N. Y., E: Thompson Co., [1889.] c. 5+739 p. O. shp., $4.50.

***Aunt** Mena, (*pseud.*) Aunt Mena's recipe-book: [cooking recipes.] Phil., National Baptist Pub. Soc., 1889. 209 p. O. cl., $1.

Bancroft, Jane M. Deaconesses in Europe, and their lessons for America; with introd. by E: G. Andrews. N. Y., Hunt & Eaton, 1889. c. 4+264 p. D. cl., $1.

Intended to show that the Methodist Episcopal Church might employ deaconesses to great advantage in lightening the labors of the pastors and insuring a thorough visitation of institutions and hospitals. The history of the order is given as it exists in Germany, France, and England. The labors of Florence Nightingale, Elizabeth Fry, and many others are quoted. Index.

Bellamy, E: Ein rückblick (Looking backward, 2000-1887;) ins deutsche übers. von S. Schindler. Bost., Houghton, Mifflin & Co., 1889. c. 303 p. S. (Riverside paper ser., no. 3, extra.) pap., 50 c.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Adrian Lyle: a novel. [Issued in England under the title of "Gretchen."] Phil., J. B. Lippincott Co., 1889. 5+404 p. D. (Lippincott's ser. of select novels, no. 100.) pap., 25 c.

The third edition of "Gretchen," under which title this novel was published in England by Ward & Downey, appeared in the latter part of March, 1889. The American publishers have provided a cover and title-page bearing the new title, but all through the pages the story is headed "Gretchen." A complex plot. The heroine runs away from a little German village with a young Englishman, who takes her to Italy. Here she meets Adrian Lyle, an English clergyman, who all through her sad history helps her and protects her. After many stormy days she retires to a convent to end the sad life in which she has been more sinned against than sinning. Some conversations on faith and religion show talent.

***Borrow,** G: The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the peninsula. N. Y., Ward, Lock & Co., 1889. 400 p. il. D. cl., 75 c.; hf. mor., $1.50.

Boyesen, Hjalmar Hjorth. The light of her countenance. N. Y., Appleton, 1889. c. 312 p. D. (Appleton's town and country lib., no. 34.) cl., 75 c.; pap., 50 c.

Some of the characters and scenes made their first appearance in "The old Adam," an anonymous story published in *Lippincott's Magazine* in May, 1888. As reworked the plot is quite new. A young New Yorker, after running for Congress and being defeated, goes to Europe with his cousin, a Western girl, a graduate of Oberlin University, Ohio, whose mission is to emancipate women, and especially do away with corsets, to which she traces all the mental, moral, and social weakness of her sex. In Rome he meets Constance Douglas, in the light of whose countenance almost every man introduced finds his pleasure or his pain. An English baronet, an English clergyman, and an American artist play important parts.

Brandt, J: L., *ed.* The Lord's supper. Cin., Standard Pub. Co., 1889. c. 24+493 p. O. cl., $2.

The compiler aimed to furnish a volume giving the views of the Lord's Supper held by the leading religious bodies of the world. They were all given an equal opportunity to contribute to the book, and as a rule showed hearty coöperation and sent liberal responses. Alphabetical table of contents and list of contributing writers.

Briggs, S. R. New notes for Bible readings; with selections from D. L. Moody and others, and a brief memoir by Rev. J. H. Brookes. N. Y. and Chic., Fleming H. Revell, [1889.] c. 4+230 p. O. cl., $1; flex., 75 c.

The late S. R. Briggs was born in Hull, England, in 1840. He came to Canada when a child. At the age of twenty-one he became an earnest Christian, and spent all the time he could spare from his lumber business in spreading the gospel and editing helps for Bible study. He was the founder and teacher of the Berean Circle, which met every week at his house for Bible study. He died September 4, 1887. A large proportion of these notes were found among his papers; the remainder are by noted evangelists. They are divided and classified under the headings: How to study the Bible; Readings suitable for systematic courses; for the unsaved; for believers; for Christian workers; Readings on Jesus; and Miscellaneous.

Carey, Rosa Nouchette. The search for Basil Lyndhurst. N. Y., J: W. Lovell Co., [1889.] 472 p. D. (Lovell's lib., no. 1404.) pap., 30 c.

Catholic church. A manual of prayers for the use of the Catholic laity, prepared and published by order of the third Plenary Council of Baltimore. N. Y., Catholic Pub. Soc. Co.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Balt., J: Murphy & Co., [1889.] c. '88. 4+ 792 p. S. cl., $1.25; $1.50; $1.75; roan, $2; mor., $2.50; $3.50; cf., $4; $5; rus., $6.

Chenery, Elisha, *M.D.* Alcohol inside out from bottom principles. Bost., Dr. E. Chenery, 65 Chandler St., 1889. c. 10+340 p. D. cl., $1.50. (*Corr. title.*)

Christianity *and* agnosticism: a controversy; consisting of papers by H: Wace, D.D., T: H. Huxley, the Bishop of Peterborough, and others. N. Y., Appleton, 1889. 329 p. D. cl., $1; pap., 50 c.

Contents: 1. On agnosticism, by H: Wace, D.D. 2. Agnosticism, by Prof. T: H. Huxley. 3. Agnosticism, a reply to Prof. Huxley, by H: Wace, D.D. 4. Agnosticism, by W. C. Magee, D.D. 5. Agnosticism, a rejoinder, by Prof. T: H. Huxley. 6. Christianity and agnosticism, by H: Wace, D.D. 7. An explanation to Prof. Huxley by W. C. Magee, D.D. 8. The value of witness to the miraculous, by Prof. T: H. Huxley. 9. Agnosticism and Christianity, by Prof. T: H. Huxley. 10. Cowardly agnosticism, a word with Prof. Huxley, by W. H. Mallock. 11. The new reformation, by Mrs. Humphry Ward. These papers were first published in *The Nineteenth Century* and *Fortnightly Review* during this year, excepting the first article, which was read at the Manchester Church Congress, 1888.

***Clemens,** G. C. Township officers' guide; a manual of the laws concerning townships and township officers in the state of Kansas. *3d ed., rev.* to July 1, 1889. Topeka, The Geo. W. Crane Pub. Co., 1889. c. 111 p. O. pap., $1.

***Coleridge,** S: Taylor. Ancient mariner. Bost., Leach, Shewell & Sanborn, 1889. 76 p. S. (Students' ser. of English classics.) cl., 30 c.

***Conkling,** J. B. Marriage and divorce. "Abstract of the latest divorce laws of all the states." N. Y., [1889.] c. 29 p. T. pap., 10 c.

Curtis, G: Ticknor, ["Peter Boylston," *pseud.*] John Charáxes: a tale of the civil war in America. Phil., J. B. Lippincott Co., 1889. c. 289 p. D. cl., $1.25.

Published under the pseudonym of "Peter Boylston," and so entered and noticed in W. R. of May 11, 1889, [902.] Recently Mr. George Ticknor Curtis has acknowledged the book as his own, and stated that the late Samuel L. M. Barlow, of N. Y., was in part the original of "John Charáxes."

Davie, Oliver. Nests and eggs of North American birds. *3d ed., rev. and enl.;* introduction by J. Parker Norris; il. by Theodore Jasper, M.D., and W. Otto Emerson. Columbus, O., [O. Davie & Co.,] 1889. 7+451+16 p. O. cl., $1.75; pap., $1.25.

Descriptive of the nests and eggs of the land and water birds of North America. Includes all the species that occur or are indigenous north of the southern United States boundary, including Greenland and the peninsula of Lower California. The breeding range of each species is given, the time of nesting, the exact number of eggs laid, their color and size, together with the chief characteristics of the birds. The arrangement of the work is according to the new nomenclature of the A. O. U. Code and Check List, and the old numbers (Ridgway's), as used in former editions, are placed to the right of each species. Throughout the text all the common names of the birds are to be found, and a complete analytical index of these is given.

***Delmar's** (E. H.) trades directory and mercantile manual of Mexico, Central America, and the West Indies Islands. *3d biennial ed.* N. Y., and Chic., Belford, Clarke & Co., 1889. c. O. cl., $12.

Dick, Herbert G. Sounding brass: a novel. N. Y., American News Co., 1889. c. 182 p. D. pap., 25 c.

The opening chapter announces the death of a brilliant society woman. The remainder of the book describes her career. Born on a Southern plantation, tired of humdrum life with her father, an inventor, her sister, and a trusted housekeeper, she engages herself to one man, suddenly marries another, and goes to France. Her husband dies on the steamer. Some time after she marries a New York business man and takes her position in society. A young Frenchman appears, who falls in love with her and proves to be her son. A dramatic interview with him leads to the death with which the story opens.

***Dixey,** Wolstan. The trade of authorship. Brooklyn, N. Y., Wolstan Dixey, 89 Hicks St., 1889. D. cl., $1.

Elson, Louis C. History of German song: account of the progress of vocal composition in Germany from the time of the Minnesingers to the present age, with sketches of the lives of leading German composers. Bost., New England Conservatory of Music, 1889. c. 8+ 288 p. D. cl., $1.25.

The musical critic of the Boston *Advertiser* begins with Wolfram, of Eschenbach, and closes with Wagner. He deals with the etiquette and habits of the Minnesingers, and their influence upon music; their disappearance, which was followed by the folk-songs and the rise of secular and operatic music in Germany. This leads up to Bach, Handel, Haydn, Mozart, and Beethoven. The chapters devoted to these composers are admirably condensed biographies. A short paper on the "Last hours of great composers" closes the book.

Errett, I: Evenings with the Bible: New Testament studies. V. 3. Cin., Standard Pub. Co., 1889. c. 2+377 p. O. cl., $1.50.

The first two volumes treated of the Old Testament. *See* "Weekly Record," P. W., July 26, 1884 [652]; and April 9, 1887 [793]. The author has since died. His executors have prepared this volume. The studies originally appeared in the *Christian Standard.* They are written in popular style and do not enter into voluminous dissertations on ancient institutions, manners, customs, etc.

***Fowler,** Nathaniel C., *jr.* About advertising and printing. Bost., L. Barta & Co., 1889. O. cl., $2.

***Gilmour,** H. L., *and* Carter, R. K. The silver trumpet. Phil., J: J. Hood, 1889. 160 p. S. bds., 35 c.

***Goodwin's** (T. S. *and* J:) official stake entries. N. Y., Goodwin Bros., 241 Broadway, 1889. 400 p. D. hf. cf., $10.

Haggard, H. Rider. Cleopatra. N. Y., J: W. Lovell Co., [1889.] 273 p. D. (Lovell's lib., no. 1409.) pap., 20 c.

Hawthorne, Nathaniel. Mosses from an old manse. Bost., Houghton, Mifflin & Co., [1889.] c. '54, '82. 286+3-297 p. S. (Riverside pap. ser., extra no.) pap., 50 c.

Himmel, Ernst von. The discovered country. Bost., Ernst von Himmel Pub. Co., [1889.] c. 3+234 p. D. cl., $1.

In line with Mrs. Oliphant's "Stories of the seen and unseen" and Miss Phelps' "Gates ajar" and "The gates between," etc. The story is told in the first person, by one Herfronzo, who after an unhappy life on earth finds himself in "the land of Souls, the imperishable world." Herfronzo's experience in the spirit-land, and the conditions he finds there as described by the author, betray a great deal of poetry and imagination.

Hurlbut, *Rev.* Jesse L. Studies in the four gospels. N. Y., Hunt & Eaton, 1889. c. 80 p. map, D. pap., 25 c.

These studies were originally prepared for and published in *Our Youth.* The little book is not intended to supplement or supersede any other life of Christ, but to guide the young student in his own search after knowledge on this subject.

***Indiana.** *Supreme court.* Reports of cases; by J: L. Griffiths, off. rep. V. 117, cont. cases decided at the Nov. term, 1888, not published in v. 116. Indianapolis, The Bowen-Merrill Co., 1889. c. 20+647 p. O. shp., $3.50.

***Interstate** commerce commission. Reports and decisions. V. 2, Apr. 5, 1888–Mar. 25, 1889;

rep. by the commission. N. Y., L. K. Strouse & Co., 1889. c. 9+705 p. O. shp., $4.

***Kent,** James. Commentaries on American law. In 4 v. V. 1, *new rev. ed.*, by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 623 p. (Text-book ser., v. 3, no. 32.) O. pap., *subs.*, $1.25.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A crown of shame. N. Y., J: W. Lovell Co., [1889.] 194 p. D. (Lovell's lib., no. 1394.) pap., 20 c.

Levermore, C: H., *and* Dewey, Davis R. Political history since 1815, excluding the U. S.: syllabus of lectures prepared for use in Mass. Inst. of Technology. Bost., W. J. Schofield, 105 Summer St., 1889. c. 6+116 p. O. cl., $1.25.

Used in the Institute of Technology, in which its authors are professors. Students are required to acquaint themselves with the skeletons of the topics to be treated in oral lectures. The book provides the headings of twenty-four lectures, and gives a bibliography of works of reference that can be found in a comparatively small class library. The lecturer-feeling that the student has already acquainted himself with the scope of his subject is saved much time in giving facts and can employ it in giving flesh, blood, and life to the facts already learned.

Libbey, Laura Jean. Madolin Rivers; or, the little beauty of Red Oak Seminary: a love-story. N. Y., G: Munro, [1889.] c. '84. 3-242 p. S. (The lib. of American authors, no. 8.) pap., 25 c.

Madolin Rivers, a gay, mischievous school-girl, loses her heart to Max Pierpont. One of her friends, led on by jealousy, contrives all manner of trouble for Madolin, but after many days Madolin settles into a happy young wife.

Life of St. Bonaventura, cardinal bishop of Albano, superior-general of the Franciscan order; tr. by L. C. Skey. N. Y., Catholic Pub. Soc. Co., [1889.] 4+252 p. S. cl., *net*, 70 c.

St. Bonaventura was born in 1221 in Tuscany, Italy. When he was four years old he lay at death's door, and was supposed to have been spared through the prayers of St. Francis of Assisi. Some time after, this saint visited the boy his prayers had saved, and seeing in him a worthy successor, changed his baptismal name John to Bonaventura. His life was devoted to charity, and especially to the work of the Franciscan orders. He died in 1274. Published anonymously, not even the language from which it was taken is given.

***Lindsley,** D. P. A short course in business short-hand; for the use of students in high schools, academies, and colleges. Bost., Otis Clapp & Son, 10 Park Sq., 1889. 96 p. D. cl., $1.25.

Littledale, R: F: The Petrine claims: critical inquiry. N. Y., E. & J. B. Young & Co., 1889. 16+363 p. S. cl., $2.

A corrected reissue of a series of articles which appeared in the *Church Quarterly Review* from 1878 to 1884. They do not touch the theological side of the matter in debate except subordinately. They contain an argument to show the legal aspect of the claim laid by the Papacy to sovereign authority over the Church Universal. It is demonstrated that under the Roman Canon Law the Papacy has no case at all and that no valid Pope has sat for more than four centuries, and that none can now be created. Dr. Littledale is a man of considerable literary fame in a range that extends from the editing of "Greek office books" to reviewing the latest novels in the London *Academy*.

***Love,** *Rev.* W: De Loss. Future probation examined. N. Y., Funk & Wagnalls, 1889. 322 p. D. cl., $1.50.

***Lowery,** Woodbury. Brodix's American and English patent cases. V. 11: Decisions on the law of patents for inventions rendered by the United States Supreme court from the beginning. 93 U. S. (3 Otto), 1876-97 U. S. (7 Otto), 1878; ed. and annot. by Woodbury Lowery. Wash., The Brodix Pub. Co., 1889. c. 40+587 p. O. shp., $6.50.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] Derrick Vaughan, novelist; [*also,*] The ladies of Lone Leventhorpe, by Mary Linskill. N. Y., J: W. Lovell Co., [1889.] 190 p. D. (Lovell's lib., no. 1406.) pap., 20 c.

M'Anally, *Rev.* D. R. The unemployed: who they are, why they are idle, and what is their outlook. St. Louis, The Advocate Pub. House, 1889. c. 92 p. T. pap., 15 c.

The articles forming this pamphlet were written by the editor of the St. Louis *Christian Advocate* and published in nine successive issues of that paper, between December 19, 1888, and March 6, 1889. The author thinks all the apparent wrong can be righted if citizens will do their duty and select true and reliable men to legislate for them.

***Macaulay,** T: B., (*Lord.*) Essay on Lord Clive. Bost., Leach, Shewell & Sanborn, 1889. 154 p. S. (Students' ser. of English classics.) cl., 42 c.

***Maine.** Acts and resolves of the sixty-fourth legislature, 1889. Augusta, Burleigh & Flynt, prs. to st., 1889. no c. 22+145-948+73-194 p. O. pap., $2.75.

Man: a philosophical treatise on the human race, in three books. St. Louis, W: M. Anderson, 4244 Evans Ave., 1889. 288 p. D. cl., $1.50; pap., $1.

The first book treats of man as a natural being, the second as an intellectual being, the third as a moral being. The author advocates a stricter moral code in this materialistic age, and a nobler plan for combining the three elements of man's being into a useful life.

***Michigan.** *Supreme court.* Leases decided, Feb. 3-May, 1887; W: D. Fuller, st. rep. V. 65. Chic., Callaghan & Co., 1889. c. 69+754 p. O. shp., $3.50.

Minto, W. Was she good or bad? N. Y., J: W. Lovell Co., [1889.] 124 p. D. (Lovell's lib., no. 1377.) pap., 10 c.

***Missouri.** *St. Louis and Kansas City courts of appeals.* Cases determined, Nov. 13, 1888-Feb. 4, 1889; rep. by E: A. Lewis and Ben Eli Guthrie, off. reps. V. 33. Columbia, E. W. Stephens, 1889. c. 729+15 p. O. shp., $5.

***Munhall,** L. W. Redemption songs. Phil., J: J. Hood, 1889. 128 p. S. bds., 35 c.

***Nevada.** Statutes passed at the 14th session of the legislature, 1889, Jan. 7-Mar. 7. Carson City, State Pr. Off., 1889. no c. 13+152+21+15 p. O. shp., $1.50.

***New York.** Annot. code of criminal procedure and penal code, as amended, 1882-9. *8th ed., rev.*, (etc.) with index and supp. of notes and decisions down to June 1, 1889; ed. by G: R. Donnan. Alb., H. B. Parsons, 1889. c. 11+510+5+301+52+76 p. O. shp., $5.

***New York.** The code of civil procedure, with notes by Montgomery H. Throop, cont. all the amendments to and including the year 1889. Alb., Weed, Parsons & Co., 1889. c. 23+656+4+1114 p. O. shp., $6.

***New York.** The code of criminal procedure as amended, including 1889; with notes of decisions, a table of sources, complete set of forms, and a full index. *9th rev. ed.* N. Y. and Alb., Banks & Bros., 1889. c. 42+510 p. T. limp. cl., $1.50.

***New York.** The code of evidence. Reported comp. by the commissioners [D: Dudley Field and W: Rumsey], Feb., 1889. [*Also,*] Notes of the commissioners. [N. Y., 1880.] c. 2 pts., 1+16+5+55 p.; 1+53 p. O. cl.

***New York.** Parsons' complete annotated pocket code. The New York code of civil procedure. Complete in 1 v. chaps. 1–22, [with] notes and references to June 1, 1889. *14th ed.* Alb., H. B. Parsons, 1889. c. 50+540+931 p. T. leatherette, $3.50.

***New York.** The penal code of the state of New York in force Dec. 1, 1882, as amended by laws of 1882–1889, with notes of decisions, a table of sources, and index. *9th rev. ed.* Banks & Bros., 1889. c. 29+355 p. T. cl. limp., $1.50.

Norris, W. E. Miss Shafto. N. Y., H: Holt & Co., 1889. 1+382 p. S. (Leisure hour ser., no. 228.) cl., $1; pap., 30 c.

An English society novel, taking its characters from London to Scotland and then to Rome. The hero is a painter, the younger brother of an heir to large estates, who has married secretly and allowed suspicion to fall on the artist. Miss Shafto is a sweet, reasonable woman, who devotes her life to a father who ruins himself by speculation. The heroine is offset by a brilliant girl, who marries a jealous husband and stoops to some mean work to prevent Miss Shafto from marrying the man she has refused. The conversations are bright and the presentation of character excellent.

***Oregon.** The laws of Oregon and the resolutions and memorials of the fifteenth regular session of the legislative assembly thereof, 1889. Salem, Frank C. Baker, st. pr., 1889. no c. 713+78 p. O. hf. shp., $3.

***Outlines** of church history. *2d ed.* Reading, Pa., The Pilger Bookstore, 1889. S. cl., 60 c.

Parker, Jos., *D.D.* The people's Bible: discourses upon holy scripture. V. 10. 2 Chronicles xxi.–Esther. N. Y., Funk & Wagnalls, 1889. 3+362 p. O. cl., $1.50.

For scope of series see "Weekly Record," P. W., Dec. 12, 1885, [724.]

Peattie, *Mrs.* Elia W. The story of America: romantic incidents of history from the discovery of America to the present time. Chic., R. S. King Pub. Co., 278 Michigan Ave., 1889. c. 14+666 p. il. O. cl., $4.75; leath., $6.50.

The author has been a contributor to *St. Nicholas*, *Wide Awake*, *Cosmopolitan*, *Lippincott's* and other popular periodicals. He records the heroic adventures and notes the picturesque incidents that make our history romantic and fascinating to younger readers. The matter has been sifted from the best and latest histories. It is up to date, describing President Harrison's inauguration and the celebration of the centennial anniversary of Washington's inauguration. A chapter is devoted to American literature of the last thirty years.

Phelps, Elizabeth Stuart. The story of Avis. *16th ed.* Bost., Houghton, Mifflin & Co., 1889. c. '77. 3–457 p. S. (Riverside pap. ser., no. 5.) pap., 50 c.

Philips, F. C., *and* Wills, C. T. The fatal Phryne. N. Y., J: W. Lovell Co., [1889.] 201 p. D. (Lovell's lib., no. 1405.) pap., 20 c.

F. C. Philips is the author of "As in a looking-glass." His clever style is one of the most attractive qualities of this story. The work of C. T. Wills, his *collaborateur*, is not so evident. The plot relates to the marriage of a famous Parisian physician, Dr. Tholozan, of some sixty years, to his ward, a beautiful girl just fresh from school. Their happiness is interrupted by the love of George Leigh, a young English artist, for the young wife. The passion becomes mutual, and the doctor's jealousy leads him to take a most horrible and novel revenge. A picture of Phryne that Leigh is painting, and a rich, beautiful widow who is in love with him, are strong elements n the plot.

***Political** prohibitionist for 1889: handbook for the aggressive temperance people of the U. S. N. Y., Funk & Wagnalls, 1889. D. pap., 50 c.

***Putnam,** Dan. Elementary psychology; or, first principles of mental and moral science: for high schools, normal and other secondary schools, and for private study. N. Y., A. S. Barnes & Co., 1889. 384 p. D. cl., 90 c.

***Rockwood,** Caroline Washburn. A masque of honor: a Saratoga romance. N. Y., Funk & Wagnalls, 1889. 167 p. D. pap., 50 c.

Rosenfeld, *Mrs.* Sidney, [*formerly* Genie Holtzmeyer.] 'Twixt heaven and earth. Washington, D. C., and N. Y., The United Service Pub. Co., 1889. c. 313 p. S. (United Service lib., v. 1, no. 4.) pap., 25 c.

Hypnotism is made the instrument of a number of crimes. By using his strange powers Brander Jones accomplishes some very interesting and uncanny results. Miss Virginia Thurston brings her psychical force to bear against Brander Jones, and the consequences of this combat end a novel peculiar in character and incident.

Saltus, Edgar. The pace that kills: a chronicle. Chic. and N. Y., Belford, Clarke & Co., [1889.] c. 202 p. D. (Household lib., v. 41, no. 38.) cl., $1; pap., 50 c.

"The love of money is the root of all evil." To illustrate the old proverb Edgar Saltus once more wraps his undisputed talent in an unsavory napkin and buries it under all his well-known theories of disenchantment, negation, and pessimism. New York and Paris furnish the setting for this tale of fast life and low motive.

***Shafer,** Luther. Codified index to statutes affecting boroughs in New Jersey; organized under act of April 5, 1878. N. Y., Luther Shafer, 291 B'way, 1889. c. 19 p. O. pap., 75 c.

***Shepard,** Frank. National system of adhesive annotations. California decisions, v. 1–76. Chic., Frank Shepard, 1889. c. D. hf. cl., $5.

Singleton, *Mrs.* Mary Montgomery, ["Violet Fane," *pseud.*] The story of Helen Davenant. N. Y., Appleton, 1889. 2+382 p. D. (Appleton's town and country lib., no. 33.) cl., 75 c.; pap., 50 c.

Issued under the pseudonym of "Violet Fane," and so entered in W. R. of July 27, 1889 [913], where the book is also noticed.

***Sweney,** J. R., *and* Kirkpatrick, W. J. The joyful sound. Phil., J: J. Hood, 1889. 196 p. S. bds., 35 c.

***Throop,** Montgomery H. The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the first of July, 1889, with explanatory notes and an appendix of forms. *10th ed.* Alb., H. B. Parsons, 1889. c. 16+625 p. O. shp., $4.

***United States.** *Supreme court.* Cases adjudged at Oct. term, 1888, v. 131; J. C. Bancroft Davis, rep.; [*with*] appendix to the reports of the decisions from Sept. 24, 1789–Oct. term, 1888. N. Y. and Alb., Banks & Bros., 1889. c. 14+462+297 p. O. shp., $2.

Vase, Gillan. Through love to life: a novel. N. Y., Harper, 1889. 3+343 p. D. (Harper's Franklin sq. lib., new ser., no. 653.) pap., 40 c.

Ireland and Switzerland are in turns the scene. The hero's father is a self-made man—rich, selfish, and ignorant; his mother is a nobleman's daughter, who has married to pay her father's debts. In a home without love or refinement the boy grows up—all his worst traits finding encouragement in his surroundings. After his education is completed, he runs a wild career for a time, then goes upon the Continent, amply supplied with money by his father. He is under promise to his father that, after travelling for two years, in return for his generosity he will come back to Ireland and marry a duke's daughter. A beautiful Swiss girl he meets changes this programme, and in fact his whole life and character. There is a secondary story of a German prince, who forces his love upon a poor but noble German girl, that is full of tragical incidents.

Wakeley, J. B., *D.D.* Lost chapters recovered from the early history of American Method-

ism ; [*new ed.*,] with memoir of the author, by Rev. W: E. Ketcham. N. Y., Wilbur E. Ketcham, [1889.] c. 10+635 p. il. O. cl., $2.

The preface to the first edition was written in 1858. Joseph B. Wakeley was born in Danbury, Conn., in 1809, and died in 1875. While pursuing studies for some other work he had planned, he came upon a singular book that shed a flood of light upon the history of early Methodism in America, and he felt it his duty to embody these facts in a book. There are several illustrations of historic churches and renowned preachers, besides fac-simile accounts of conversions, signatures, and verses. The volume has been for some time out of print.

Waldenström, P. The blood of Jesus, what is its significance? Meditations on all the New Testament passages in which the expression occurs: from the Swedish, with notes and introd. by J. G. Princell. Chic., John Martenson, 1888. c. 48 p. D. pap., 10 c.

The author's large work entitled "God's eternal plan of salvation" has been issued in tri monthly parts since 1879. This little tract is the instalment of that work for September, 1880.

Waldenström, P. The Lord is right: meditations on the xxvth Psalm ; from the Swedish, by an American minister of the gospel, the tr. revised, with notes and introd. by J. G. Princell. Chic., John Martenson, 205 Oak St., 1889. c. 303 p. D. cl., $1.25.

Waldenström, P. The reconciliation—who was to be reconciled, God or man, or God and man? some chapters on the Biblical view of the atonement ; from the Swedish, with notes and introd. by J. G. Princell. Chic., John Martenson, 1888. c. 118 p. D. cl., 75 c.

The author is leader of a remarkable evangelical movement in Sweden, where he is Professor of Theology in the college of Gefle. The present volume is an exposition of the Scripture teaching with reference to the atonement, not professing to be exhaustive, but practical and spiritual.

***Wall,** E. J. A dictionary of photography, for the professional and amateur photographer. N. Y., The Scovill & Adams Co., 423 Broome St., 1889. 237 p. D. cl., $1.50.

Walsh, Marie. Saints and sinners; or, the minister's daughter. N. Y., G: Munro, [1889.] 3-283 p. S. (The lib. of American authors, no. 9.) pap., 25 c.

Warden, F., [*pseud.* for F. A. Price, *now* Mrs. G: E. James.] The fog princes. N. Y., J: W. Lovell Co., [1889.] 214 p. D. (Lovell's lib., no. 1403.) pap., 20 c.

***Webster,** Dan. First Bunker Hill oration. Bost., Leach, Shewell & Sanborn, 1889. 60 p. S. (Students' ser. of English classics.) cl., 30 c.

***Weiss,** Bernard. A manual of introduction to the New Testament. N. Y., Funk & Wagnalls, 1889. 2 v., 868 p. D. cl., *ea.*, $2.

***Willard,** Frances E. Glimpses of fifty years: the autobiography of an American woman. Chic., Woman's Temperance Pub. Assoc., 161 La Salle St., 1889. 674 p. O. cl., *subs.*, $2.75 ; hf. mor., $3.50 ; full mor., $4.25.

***Wise,** I: M. A defence of Judaism, versus proselytizing Christianity. Cin., The *American Israelite*, 1889. 129 p. O. cl., 75 c.

***Woodard,** Martha C. The Hon. Geoffrey Wiley: a philosophical novel. Chic., G. P. Brown & Co., 1889. S. pap., 50 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 17, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COMMITTEES OF THE WORLD'S FAIR.

THE industrial organizations having at the suggestion of Mayor Grant nominated each a single representative for appointment on the four committees of twenty-five each that are to arrange the preliminaries of the World's Fair of 1892, the Mayor on Saturday, Aug. 11, confirmed, with two exceptions, the appointments, and designated the committee upon which each appointee was to serve. Out of the fifty-seven arts, industries, and professions represented, the following appointments are of special interest to the publishing, printing, and stationery trades: Periodicals and publishers, John Foord, managing editor of *Harper's Weekly;* printing, J. J. Little; stationery and paper trade, Warner Miller. The Committee on Site and Building, one of the four committees of this organization, embraces among other noted names the following famous ones in journalism: James Gordon Bennett, of the New York *Herald;* Joseph I. C. Clarke, editor of the *Morning Journal;* Charles A. Dana, editor of the New York *Sun;* George Jones, proprietor of the New York *Times,* and Joseph Pulitzer, of the New York *World.*

AWARDS TO AMERICAN PUBLISHERS AT THE PARIS EXPOSITION.

IT gives us pleasure to report that our publishers are meeting with deserved appreciation at the Paris Exposition. The J. B. Lippincott Co. write us that they are in receipt of a letter from our good friend Emil Terquem, advising them that they have obtained for the merit and excellency of their publications a gold medal at the Paris Exposition. The Century Co. have also notified us that word has been given them from the same source that they have obtained the highest award allowed in the book and publishing department for the excellency and the merit of their publications. The highest award is a Diplomaof Honor.

THE PARIS EXHIBITION.

From The [London] Bookseller, July 5, 1889.

NOTWITHSTANDING the vast size of the exhibition, it is less international in character than some of its predecessors. The exhibits of Great Britain and the United States represent very inadequately the resources of their respective countries. Germany and Austro-Hungary are conspicuous by their absence, and the manufacturing industries of the rest of the world, however completely represented, scarcely compensate for the entire absence or meagre display of the countries named. In every department the French exhibits are enormously larger than any other, the most visibly so in Class IX., devoted to books, printing, and illustration. The total absence of Germany and Austro-Hungary in this section is to be regretted. The republic of letters might surely be considered as outside the arena of political animosities. The last time we were at Leipzig fair, we remember to have seen a good many French books exhibited there, and we were disappointed to find our German and Austrian brethren so ostentatiously absent at the Champs de Mars.

The chief evidence of recent progress visible in the French exhibits is in the matter of process engraving and printing. The number of different methods of which French publishers can avail themselves appears to us considerably larger than those with which our own publishers are familiar, and the French printers are evidently paying special attention to modes of working adapted to the various engraving processes. The applications of photographic engraving for lithographic and typographic printing, and also for the same work in colors, is exhibited in many different specimens. Color-printing in relief is specially exhibited by Draeger and Lesieur, Quantin, Charles Unsinger, and A. Lahure. Color-printing from plates by Boussod Valadon et Cie. and Charles Chardon. A special process of printing photogravures in colors is shown by M. Mouillot, director of the Publications Périodiques. Process work from zincos in black and colors is done with special excellence by Georges J. Petit Michelet, Rougeron, Guillaumé, and Gillot; photolithography by Berthaud and Aron; and photogravure by Dugardin and Boussod Valadon et Cie. Some of these printers do not exhibit, although many specimens of their work are to be seen in different cases. In the French section there are altogether one hundred and eighty-seven exhibits, those of the great houses, such as Hachette et Cie., Plon, Nourrit et Cie., Alfred Mame et Fils, the Maison Quantin and Firmin Didot et Cie., filling the space of a moderate sized shop, handsomely, not to say luxuriantly, fitted up. Hachette, Mame, and Didot are ineligible, members of those firms being jurors, and the gold medal will therefore probably fall either to Plon or Quautin.

Other French exhibits of special note are as follows, taking them in the order in which they appear in the catalogue: J: B. Baillière et Fils, works in science, medicine, and natural history; L. Baschet, illustrated works; Boussod Valadon; Chaix, specimens of printing; Georges Chamerot, handsome specimens of printing; Charairso et Fils, specimens of printing; Ch. Chardon, engravings; A Léon Conquet, illustrated works; L. Danel (printer of the official catalogue), illustrated works; Delalain Frères, showcards and other specimens; Draeger and Lesieur, color printing; Veuve Ch. Dunod, engineering and

scientific works; Paul Dupont, specimens of bookwork and other printing; Gruel and Engelmann are both printers and bookbinders, and exhibit numerous fine specimens in each branch; L. L. O. Herbert, illustrated books; J. Hetzel et Cie., children's books and miscellaneous works; Imprimerie Nationale, Government publications, many produced with great elegance and splendidly illustrated; Jouvet et Cie., illustrated works on science, history, geography, and other subjects, also maps and atlases; Alexis Lahure, printing, process illustrations in colors, etc.; Librairie de l'Art, the splendid periodical *L'Art* and other artistic publications; Librarie des Imprimeries Réunies, specimens of artistic printing; Georges Masson, popular works on science, medicine, agriculture, etc.; and Publications Périodiques, which produces and publishes a variety of periodicals and books, specimens of which are shown.

The English section is in the opposite gallery, and the trade is almost entirely represented by the collective exhibit of Galignani. This fills an alcove about as large as that occupied by the single house of Firmin Didot in the French section. It is neatly arranged, has an English attendant, Mr. A. E. Metcalfe, who speaks French and understands his business, but the sense of magnitude is miserably deficient. The only large thing in the exhibit is a copy of "The Reference Catalogue," which Messrs. Jeancourt have placed at the service of their representative. A set of the "Encyclopædia Britannica" would have done something to redeem the credit of the trade, and would certainly have obtained the gold medal, but Messrs. Black are not represented by even a duodecimo. As it is, the case filled by the books of the Clarendon Press comes first in point of dignity. Bagster's Bibles, the Cambridge Bible Warehouse, Eyre & Spotiswoode, and the Oxford Bible Warehouse have good average exhibits, but not one of the houses has gone to the trouble to get up specimens representing the full extent of their resources. They have sent books in bindings neither better nor worse than are offered by their travellers in the usual round of business. The other exhibitors are Messrs. G. Bell & Sons, W. & R. Chambers, Wells Gardner, Darton & Co., T. Fisher Unwin, Griffith, Farran & Co., Hatchards, Low, Marston & Co., whose exhibit is a conundrum, Walter Scott, Trübner & Co., Ward & Downey, and Ward, Lock & Co. In addition to these, Messrs. Augener & Co. have a good exhibit of music, the British and Foreign Bible Society exhibit editions of the Scriptures in many languages; Mr. William Griggs shows his photolithographic reproductions, Rowney & Co. their artists' studies, and in solitary grandeur on the floor below the *Illustrated London News* exhibits its volumes and the pictures of its extra numbers. Messrs. W. & A. K. Johnston exhibit in a far-off corner of the gallery, Messrs. Bacon & Co. are near them, and there is an insignificant case of bookbindings by R. Riviere & Son in the stationery department. It is only insignificant in point of extent and position, however, for it contains some of the best specimens in the building. A copy of "The Marriage of Cupid and Psyche" in thin case, crushed levant, inlaid, with arabesque toolings, is unequalled by anything shown by the French binders. But there was nobody to open the case, although the jurors of Class IX. were hovering about, and all a friendly gend'arm could tell us was that one of the volumes was valued at trois mille francs, a fact which seemed, in his opinion, to be very impressive. We have no reason to be proud of our contribution to the French Exhibition, and the little there is by no means transcends the limits of culture, elegance, and thoroughness which are customary and possible qualities in current English literature.

The United States exhibit is somewhat like our own, and is chiefly represented by a collective display organized by M. Em. Terquem. The Americans have secured a better position than ourselves, but the extent of their exhibit about equals that of Galignani's. They have a good attendant, whose name we failed to ask, but who is well acquainted with the contents of the cases. The collective exhibit represents twenty-nine publishing firms, and an excellent catalogue, printed by Houghton, Mifflin & Co., furnishes a detailed account of the books shown and an outline history of the different publishing houses whence they are issued. Some of the publishers have an extraordinary assortment. For instance, Messrs. Estes & Lauriat, Boston, send twenty works, of which *thirteen* are not American. The first on their list, Duruy's "Rome," is by a French academician, edited by a Dublin professor, the plates or casts were probably made in England, the chief illustrations are, we believe, printed in France, and the whole was projected and produced by Mr. Kelly, of London. Do Messrs. Estes & Lauriat suppose the French jury is composed of babes and sucklings? Many imposing exhibits in the French section are equally fictitious. It is a relief to turn to the cases of Messrs. Houghton, Mifflin & Co., Appleton & Co., Lippincott, Ivison, Blakeman & Co., A. S. Barnes & Co., our good friend and honored contemporary, Mr. R. R. Bowker, of the PUBLISHERS' WEEKLY, with his bibliographical works, the Century Company, Johns Hopkins University, and a few others, to find ourselves within the rich and substantial domain of genuine American literature. Large-paper editions of nothingness, and *rechauffés* of German, French, and English originals, are not the sort of things that win the admiration of a jury of experts. They may be well enough to sell, but it is stupid to exhibit them in Paris, with a Didot and a Delalain as judges. For books and printing, Messrs. Houghton, Mifflin & Co. are first, and the rest nowhere. For bibliography and general helpfulness to booksellers and librarians, there can be no doubt that the PUBLISHERS' WEEKLY Office claims the first place.

In the Belgian department the chief exhibitors are Th. Falk, illustrated works, maps, globes, etc.; J. Lebègue et Cie., geographical and educational works; Adolphe Mertens, editions of the classics and miscellaneous works; Vaillant-Carmanne, classics and works in several modern languages; and P. Weissenbruck, specimens of printing.

Greece is represented by thirty-six exhibits, of which Anesti Constantinidés, of Athens, who has done much for modern Greek literature, stands foremost.

Italy has only eleven exhibits, of which those of Ferdinand Ongania, of Venice, Jules Ricordi et Cie., of Milan, and Edouard Sonzogno, of Milan, are the more important.

Russia exhibits little, and of this the case of P. Jurgenson is the best. Russian literature is a possibility of the distant future, of which we have but a dim promise.

In the Swiss department there are twenty-one exhibitors, of whom D. Lebet, of Lausanne, and Orell Fussli et Cie., of Zurich, are the chief. Nothing specially attractive presents itself in this department.

The above concludes the list of such exhibits as are likely to attract the attention of visitors interested in books. Many other exhibits deserve note, but we cannot spare the space requisite for their description. The Jury of Class IX. is as follows: President, Alfred Didot; Vice-President, Benziger, Switzerland; Reporter, M. Fouret (Hachette's); Secretary, Chamerot; Members, Phil. Jourde, Parfait Noel, Paul Mame, Jules Hetzel, Aug. Durand, Paul Delalain, Doniel (Directeur de l'Imprimerie Nationale), Leman (Russia), Count Fantoni (Italy), Senor de Maz (Spain), Mr. Stanton (United States of America), M. Weissenbruck (Belgium), M. de Ste. Hilaire (Greece); and Jurors at large, Messrs. Armand Colin, Henri Gauthier-Villars, Paul Ollendorf, and J. Rothschild.

JOURNALISTIC NOTES.

DETROIT and her International Fair and Exposition, which will be held the middle of September, are the subjects of a paper by William Willard Howard in a four-page supplement to *Harper's Weekly* for August 14. Among the accompanying illustrations are double pages giving views of the city and its surroundings, and of the Exposition buildings and grounds on the banks of the Detroit River.

W. W. PASKO, 19 Park Place, New York City, has issued the first number of *Old New York*, a journal relating to the history and antiquities of New York City. Mr. Pasko isalso the editor. The periodical is intended to cover the entire range of events "from the discovery of the river and bay down to a period within the recollection of middle-aged persons." It will be published in monthly numbers containing sixty-four pages each. The editor invites the coöperation of all those interested and will be glad to be furnished with material. "Nothing will be inserted for sensation; truth, and truth alone, will be his purpose."

A REMARKABLE chapter of Napoleonic history will appear in the September *Century*, consisting of letters and journals of British officers describing Napoleon's voyage to Elba, also to St. Helena. The first part of the article is a letter written by Captain Ussher, who commanded the *Undaunted*, which took the exile to Elba; the last part is by Lieutenant Miles, of the *Northumberland*, and consists partly of a diary which the young lieutenant kept while on the way to St. Helena in the same ship with the ex-emperor. Napoleon talked quite freely about some of his plans—especially with regard to the French navy—told a number of stories, and explained various points in his own career.

Harper's Magazine for September will contain two articles by Theodore Child, one describing the American fine art exhibition at the Paris Exposition, which Mr. Child does not hesitate to say is one of the strongest and most interesting of all the foreign departments, and the other giving features of Moscow life that escape the eye of ordinary travellers. In the same number Edmond de Pressensé gives an outline of the religious movement of the present day in France; "London Mock Parliaments," by John Lillie, illustrated by Harry Furness; the distinguished caricaturist, Caran d'Ache, will have a series of sketches of dogs in the "Editor's Drawer;" and Lynde Palmer contributes a story about electricity called "The Pendragon Trial."

LITERARY AND TRADE NOTES.

THE next volume in the *Badminton Library*, to be published in the autumn, is "Fencing, Boxing, and Wrestling," written by Messrs. Walter H. Pollock, F. C. Grove, Walter Armstrong, E. B. Mitchell, and M. Prévost. This will be followed later by "Golf," to which Mr. Horace Hutchinson, Mr. A. J. Balfour, and Sir William Simpson (among others) will contribute. Little, Brown & Co. will, as usual, supply the American market.

T. J. MORROW, Minneapolis, has issued a new book by the Rev. Henry Clay Mabie, entitled "Romanism in Four Chapters," aiming to furnish a temperate, judicial, and candid discussion of Romanism, giving credit where credit is due, and pointing out its encroachments upon free institutions. The lectures of which the book is composed called forth a response from Archbishop Ireland, and an open letter to him in reply to his strictures is embodied in the volume.

D. APPLETON & CO. announce for early publication "European Schools," by L. R. Klemm, which will be fully illustrated and included in the *International Education Series*; "A First Book in American History," by Edward Eggleston, which will be beautifully illustrated by eminent American artists; and Youmans' "Class-Book of Chemistry," thoroughly revised by Dr. W. J. Youmans, a brother of the author, and made quite up to date by including the latest developments of the science.

THE MESSRS. LONGMANS have in press "The Blue Fairy Book," by Andrew Lang, in which he has collected or retold a number of fairy stories, which have been illustrated by H. J. Ford and G. P. Jacomb Hood; they will also issue a sort of reply to Mowbray Morris' recent "Life of Claverhouse," which will be called "Clavers, the Despot's Champion," a Scots' biography by a Southerner. This house is said to have paid Dr. Nausen in advance the sum of $12,500 for his work on Greenland.

SIR CHARLES DILKE is engaged upon a new work, entitled, "Problems of Greater Britain. "Though covering in some respects the same ground as 'Greater Britain,'" says the *Athenæum*, "it will not be, like that book, a record of travel, but a study of comparative politics and a complete survey of the empire. Special attention will be paid to the question of Indian frontier defence, to the situation in Canada and South Africa, and above all to the many important problems which concern the present and future of Australia. The book will be published by Messrs. Macmillan & Co. in January."

CHARLES H. KILBORN, Boston, have just ready "Round the World with the Poets," selected and arranged by Mary Cate Smith and Sarah C. Winn, intended to afford a series of review exercises in the study of geography. The quotations are arranged beginning with physical features and then giving longer poems relating to particular countries, mountains, rivers, cities, etc. These are followed by an illustrative tour, giving in selections from well-known authors an interesting journey around the world. They will also issue shortly "Bible Selections and Responsive Readings," by George W. Winslow, intended for use in private and public schools. The selections are strictly non-sectarian and the compiler has omitted everything not suited to children.

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1 each v. 2 to 6 inclusive Proceedings of the Entomological Society of Philadelphia.
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American Bookseller, v. 12 or index to same.
U. S. Patent Office Gazette, for past twenty years.
American Journal of Microscopy, Chicago; 1875-1882, New York.

J. W. BOUTON, 706 BROADWAY, N. Y.
Montaigne's Essays, O. W. Wight, 4 v.
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Sophocles' Greek Grammar.

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Harriet Martineau's Autobiography, by Mrs. Chapman, v. 1 only. Osgood & Co., 1877.

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Rebellion Record, v. 5.
Wide Awake, August, 1882.
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James, Arabella Stewart.
Severance, American Manual and New England Reader.

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Historical Magazine, v. 8, no. 5. May, 1864.
Sargent's Life of Major André.
J. H. Smith's Narration of Death of André, London ed.
Copp, Handbook of Mining Law.
Gayarre, Louisiana American Domination. N. Y., 1866.
Phillips' Explorers and Assayers' Companion. San Francisco, 1877.

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Encyclopædia Britannica, English ed., v. 18 to end.

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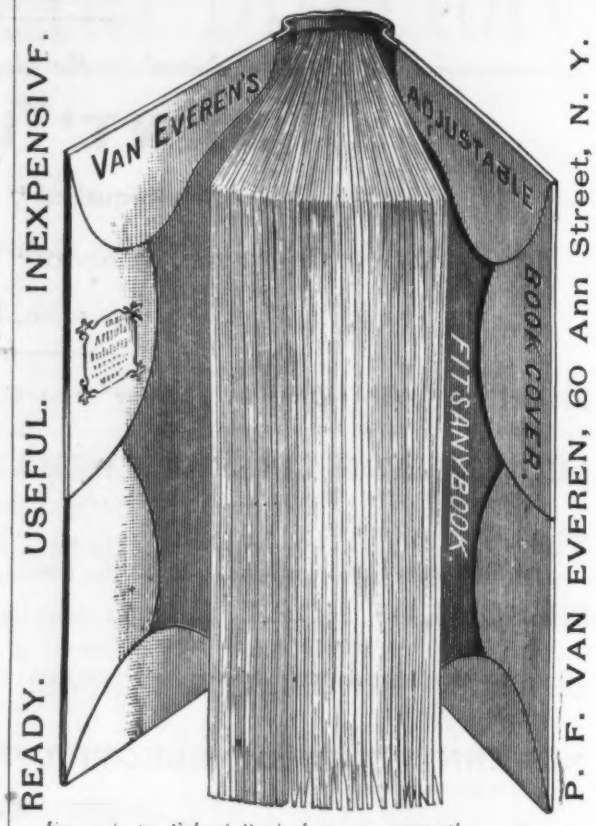

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